



Simon Amstell

Simon Amstell became a household name as the presenter of Popworld - Channel 4's weekly pop programme. He was the host of Never Mind The Buzzcocks on BBC2 for four series from 2006-2009.

Simon started his presenting career on Nickelodeon. Then came **Popworld** which Simon co-hosted with Miquita Oliver from January 2000 until March 2006.

In his youth, Amstell was the youngest finalist of the **BBC New Comedy Awards**. Simon performs regularly on the stand-up circuit and hosted his own talk show at the Pleasance during 2005's **Edinburgh Fringe Festival**. He returned with his first pure stand-up show in 2006 gaining fantastic reviews and adding extra shows to his sold out run. In August 2007 he performed a complete sell-out season in **Pleasance One** and adding extra show at the Pleasance Grand. He has also performed at the **Brighton Comedy Festival** and appeared in his first West End show at the **Haymarket Theatre**. In 2009 he appeared at the Just For Laughs Festival in Montreal, the Edinburgh Fringe Festival and completed a national stand-up tour.

In 2007 he co-wrote an episode of **Skins** for E4.

Simon has won an RTS Award for his work on Never Mind the Buzzcocks as well as a Broadcast Award, two British Comedy Awards

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and was nominated for a BAFTA.

A distracted mad professor
demeanour masking a dry
free-wheeling wit **The Observer**

Glimmering intelligence.
Independent On Sunday

As close as you can get to a man
emotionally and philosophically
disembowelling himself on stage.
The Sunday Times

Intellectually sophisticated,
engagingly honest, genuinely
accomplished stand-up **The
Scotsman**

Consistently witty and
intelligent...perceptive and very
funny. **The Stage**

His showily neurotic but
deliberately dry demeanour melding
neatly into the existentialist Amstell
has intelligently got the audience to
see the world his own way . **Metro**

Amstell offers a probing cerebral
show He speaks for a
disconnected, disengaged chunk of
Britain, sitting in their own trendily
furnished boxes waiting for the
world- or some meaningful cause
to come bursting through their door.
It
doesn't. **The Independent**

Simultaneously challenging and
playful, delivered with a wonderful
sharp mind. It all points to an
intelligent comic who is becoming
better almost by the day. **Chortle**

Heat Magazine: best young
presenter on TV, Simon Amstell,
who not only has a scarily
encyclopaedic knowledge of music

for one so young, but he's also a
one-man advert for geek chic.